



## Metric 6.1.1

### Governance, Leadership and Management

The institutional governance and leadership are in accordance with the vision and mission of the Institution and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long term Institutional Perspective Plan.

### LIST OF SUPPORTING DOCUMENTS

Sr. No.	Document
1	College Development Committee
2	Governing Body
3	Organogram
4	Shivjayanti Celebration, VISTA



SAIBALAJI EDUCATIONAL SOCIETY  
SAIBALAJI INTERNATIONAL INSTITUTE OF MANAGEMENT SCIENCES **SBIIMS**  
SBIIMS PUNE  
Affiliated to Savitribai Phule Pune University  
Approved by AICTE, Ministry of HRD, Govt. of India

## **College Development Committee**



## College Development Committee 2023-24

Sr. No.	Name of the Members	Association	Designation
1	Prof.M.R. Mundada	Founder President, SBES, Pune (Chairperson of the Management or his nominee)	Chairman
2	Prof.S. Srinivasan	Vice President, SBES, Pune	Member
3	Prof. Nirupama Mundada	Secretary, SBES, Pune (Secretary of the Management or his nominee)	Member
4	Prof.V.G.Navale	HoD (Academics) nominated by Principal / Director	Member
5	Prof.Dhananjay Salunke	HoD (Student Relations) nominated by Principal / Director	Member
6	Prof.Girish Chavan	Teacher	Member
7	Prof.Ekta Joshi	Teacher (Women)	Member
8	Dr.Shivraj Magare	Non-Teaching Staff	Member
9	Dr.R.K.Singhal	Local Member nominated by Management Education*	Member
10	Mr. Vijaykumar chole	Local Member nominated by Management Industry*	Member
11	Dr.K.S.Charak	Local Member nominated by Management Research*	Member
12	Suyog Laddha	Local Member nominated by Management Social Service* *at least one should be alumnus	Member
13	Dr.Rishikaysh Kaakandikar	Coordinator IQAC	Member
14	Prajwal Kadu	President - Student Council	Member
15	Dr.Laxman Kumar Tripathy	Secretary Student Council	Member
16	Prof.Dhananjay Salunke	Director	Member Secretary



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## Governing Body



## GOVERNING BODY 2023-24

Sr.No.	Name of the Member	Designation	Representation
1	Prof. Manish .R. Mundada	Founder President	Founder President, SaiBalaji Education Society
2	Prof. Nirupama Mundada	Founder Secretary	Founder Secretary, SaiBalaji Education Society
3	Prof. S. Srinivasan	Member	Vice president, SaiBalaji Education Society
4	Prof. Bhusan Agalgatti	Member	Nominee, SaiBalaji Education Society
5	Dr.A.B.Rao	Member	Nominee, SaiBalaji Education Society
6	Ex-Officio	Member	Nominee AICTE
7	Mr. Vijaykumar chole	Member	Industry Expert
8	Dr.Roop Kumar Singhal	Member	Academic Expert
9	Prof.Ekta Joshi	Member	Nominee,SBES
10	Ex-Officio	Member	Nominee State Government
11	Prof.V.G.Navale	Member	Nominee Teaching Representative
12	Prof.Dhananjay Salunke	Member	Nominee Teaching Representative
13	Prof.Girish Chavan	Member	Nominee Teaching Representative
14	Dr.Laxman Kumar Tripathy	Member	Director, SaiBalaji International Institute of Management Sciences



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# Organogram

GOVERNING BODY (GB)

COLLEGE DEVELOPMENT COMMITTEE (CDC)

DIRECTOR

ACADEMIC ADVISORY COMMITTEE

INTERNAL QUALITY ASSURANCE CELL

INSTITUTE-LEVEL COMMITTEES

HoD ACADEMICS

HoD RESEARCH

LIBRARY STAFF

IT SUPPORT STAFF

ADMINISTRATION STAFF

PLACEMENT TEAM

FACULTY

RESEARCH COORDINATORS

LIBRARY RESOURCE MANAGEMENT

UPDATE IT INFRA-STRUCTURE

ADMISSION

ENTREPRENUERSHIP CELL

ACADEMIC PLANNING & EVALUATION

Ph. D.

LIBRARY RESOURCE MANAGEMENT

UPDATE IT INFRA-STRUCTURE

STUDENT WELFARE

ALUMNI ASSOCIATION

TEACHING & LEARNING

PUBLICATIONS

LIBRARY RESOURCE MANAGEMENT

UPDATE IT INFRA-STRUCTURE

STUDENT GRIEVANCE

STUDENT TRAINING

STUDENT COUNSELING

RESEARCH PROJECTS

LIBRARY RESOURCE MANAGEMENT

UPDATE IT INFRA-STRUCTURE

INFRASTRUCTURE MAINTENANCE

INDUSTRY-INSTITUTE INTERACTION

FACULTY DEVELOPMENT

CONSULTANCY

LIBRARY RESOURCE MANAGEMENT

UPDATE IT INFRA-STRUCTURE

FACULTY

INDUSTRY-INSTITUTE INTERACTION

CO & EXTRA CURRICULAR ACTIVITIES

EXTENSION

LIBRARY RESOURCE MANAGEMENT

UPDATE IT INFRA-STRUCTURE

AMENITIES

INDUSTRY-INSTITUTE INTERACTION

MDP

LIBRARY RESOURCE MANAGEMENT

UPDATE IT INFRA-STRUCTURE


ACCOUNTS, BUDGET, FINANCE, AUDIT

CONFERENCES/WORKSHOPS

ACADEMIC AND ADMINISTRATIVE AUDIT (AAA)

- Statutory**
- 1.Students Welfare Council
  - 2.Anti-Ragging and Anti Ragging Squad
  - 3.Ragging Squad
  - 4.Equal opportunity cell
  - 5.Internal Complaints committee
  - 6.Alumni Association
  - 7.Grievance Redressal – Staff and Students
- Non-Statutory**
1. Staff Recreational Committee
  2. Co-curricular Committee
  - 3.Research, Innovation and Extension Committee
  4. Library Committee
  - 5.Examination Committee - Internal and External Committee
  6. Industry Institute Interaction (I3)
  7. Strategic Planning And Monitoring
  8. Staff Academic Committee
  9. Institute Development
  10. Administrative Committee



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# **Chatrapati Shivaji Maharaj jayanti Celebration, VISTA**





## Chatrapati Shivaji Maharaj Jayanti Celebration

### Report on Chatrapati Shivaji Maharaj Jayanti Celebration at SaiBalaji International Institute of Management Sciences (SBIIMS)

**Date:** 19<sup>th</sup> February, 2023

#### **Introduction:**

This report details the celebration of Chatrapati Shivaji Maharaj Jayanti organized by SaiBalaji International Institute of Management Sciences (SBIIMS) on February 19th, 2023. Students and faculty members came together to commemorate the birth anniversary of Chhatrapati Shivaji Maharaj, the revered Maratha warrior king and empire founder, with great joy and respect.

#### **A Day of Remembrance and Celebration:**

The institute observed Chatrapati Shivaji Maharaj Jayanti with a spirit of patriotism and reverence. The celebration commenced with a welcome address by Founder President of SaiBalaji Education Prof. Manish R. Mundada Sir, who highlighted Chhatrapati Shivaji Maharaj's significant contributions to Indian history. The address emphasized his remarkable leadership, military strategies, and strong principles of governance.

#### **Educational and Cultural Program:**

Following the welcome address, the event featured a program designed to educate and inspire the SBIIMS community:

- **Speeches or Presentations:** To delve deeper into Chhatrapati Shivaji Maharaj's legacy, student representatives or faculty members may have delivered informative speeches or presentations. These presentations could have focused on specific aspects like his life and times, his renowned military tactics, or his effective administrative policies.
- **Cultural Performances:** The program likely incorporated vibrant cultural performances to add a celebratory spirit to the occasion. These performances might have included traditional Maharashtrian dances like Lavani, Lezim and Dhol Pathak that commemorated Shivaji Maharaj's valor.

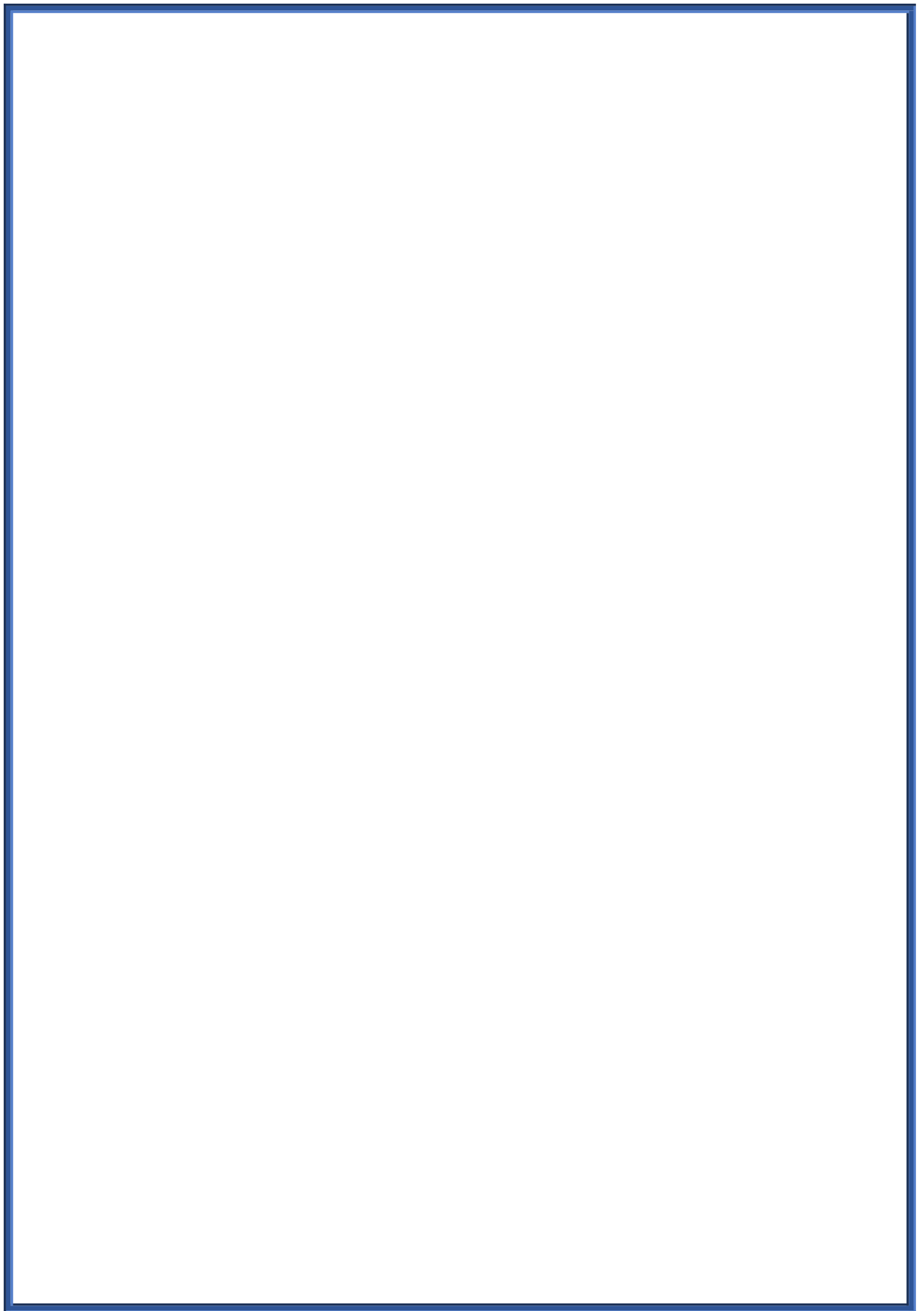




~~Director~~  
Sai Balaji Education Society's  
Sai Balaji International Institute  
of Management Sciences  
Pune



Dr. L.K. Tripathy  
Director



## VISTA 2K23

**Date: February 19<sup>th</sup> – 25<sup>th</sup> February 2023**

**Organizer: SaiBalaji Education Society**

**Introduction:** It is with great pleasure and a sense of nostalgia that we present this report, capturing the essence and highlights of the recently concluded VISTA 2K23 organized by Sai Balaji Education Society. The campus came alive with an unparalleled vibrancy as students, faculty, and guests united to make the event a resounding success.

VISTA 2K23 was not just an event; it was a testament to the creativity, talent, and collaborative spirit that defines our college community. The fest served as a platform for students to showcase their skills, forge new friendships, and create lasting memories.

The organizing committee worked tirelessly to curate a diverse range of activities and events, ensuring there was something for everyone. Amazing cultural event along with exciting sports event also very informative academic events

We had numerous Cultural Events which included:

1. Rangoli
2. Dance
3. Singing
4. Car Show
5. Shayrana (Shayri)
6. Laughter dose (Stant up comedy)
7. Photography
8. Rap & Beat boxing
9. Nukkad Natak
10. Mono Acting
11. Live Band Performance
12. Mime Act
13. Dhol Pathak competition
14. Reel making compitition

## Rangoli

**Venue:-** SBIIMS Campus

**Coordinators**

**Winner:**

**Runner-Up:**



Rangoli the art that originated from the subcontinent of India, represents happiness, positivity, and liveliness. The event brought us together. The art of rangoli is not only limited to traditional ceremonies, and it was seen at the competition.

The Rangoli Competition held on 20th February 2024, was a lively festival of creativity, innovativeness; and exhibiting unique thoughts of different participants.

The participants gave their unique thoughts and ideas to incorporate the theme “Colours of India”. The designs varied in complexity and style, with some opting for intricate patterns and geometrical shapes, flowers, auspicious symbols, patriarchy, and cultural diversity. They also summarised their thoughts in a single tagline.

Around 10 Participants participated in the competition. The participants despite the competition showed great sportsmanship by encouraging other participants and sharing the colours with those in need. The participants, volunteers, and faculty coordinators created a very cheerful and harmonious environment.



After careful deliberation, the judge selected the winners, acknowledging their exceptional talent and artistic vision. The participants were judged based on the evaluation criteria. The participant who checked all the boxes of creativity, colour combination, detail and clarity, theme incorporation, etc. was declared as the winner and followed by the runner-up.

The Rangoli competition celebrated creative articulation. It served as a platform for participants to showcase their talents, connect with like-minded individuals, and celebrate the beauty of Rangoli art. The occasion had an enduring effect, moving inventiveness and advancing social legacy among members and participants.

## Dance



**Venue** : SBIIMS Campus

**Date & Time**:

**Coordinator**:

**Jury Member** –

**Winners :**

- **Male Category (Solo)**

**Winner :-**

**Runner-Up**

**2<sup>nd</sup> Runner-Up :- Female Category(Solo)**

**Winner :-**

**Runner-Up**

- **Duet Performances :-**

**Winner :-**

**Runner-Up :- Group Performances :-**

**Winner :-**



**Runner-Up :-**

**2<sup>nd</sup> Runner -UP :-**

The Saibalaji Education Society organized a vibrant dance event on February 21, 2024, that brought together over 60 enthusiastic participants. The event showcased diverse and compelling dance performances, demonstrating the rich talents of the students involved. The participants exhibited their skills in various dance forms, creating an engaging and entertaining atmosphere.

After all the captivating performances, a panel of judges carefully evaluated each act, considering factors such as choreography, technique, and artistic expression. The competition was fierce, with each participant putting forth their best effort. Following a thorough evaluation, the judges selected the deserving winners, who were then announced and celebrated for their outstanding performances.

The event was not just about competition; it was a platform for students to express themselves creatively, showcase their passion for dance, and foster a sense of community within the Saibalaji Education Society. The participants not only gained valuable performance experience but also had the opportunity to enjoy the camaraderie and support of their peers.

Overall, the dance event organized by the Saibalaji Education Society on was a resounding success, filled with energy, talent, and excitement. The winners were recognized and rewarded for their exceptional performances, and all participants contributed to making the event a memorable and enjoyable experience for everyone involved.



## Singing

**Venue** : SBES Ground

**Date & Time** :

**Coordinator** :

**Winners** :



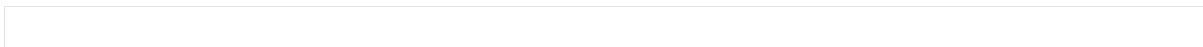
**Jury**



The Singing Competition organized by SBES as part of VISTA 2K23 aimed to provide a platform for aspiring vocalists and musicians to showcase their talent and passion for music. The event attracted participants from diverse backgrounds, each eager to demonstrate their vocal prowess and musical abilities.

The competition kicked off with an opening ceremony, during which the organizing committee welcomed participants and audience members with enthusiasm and warmth. The atmosphere was electric as contestants prepared to take the stage and mesmerize the audience with their vocal performances.

The competition featured multiple rounds, allowing participants to showcase their versatility across various musical genres, including pop, rock, classical, and folk. Each performance was a testament to the participants' dedication and hard work, as they delivered soulful renditions and captivating melodies.



## **Mono Act**

**Venue:** SBIIMS Campus

**Date:**

**Time :-**

**Jury:**

**Coordinator:**

**WINNER'S 1**

**2 nd**

**3 rd:-**



A mono act, also known as a monologue or one-person show, is a theatrical performance where a single actor portrays all characters and delivers all dialogue. It's a dynamic form of storytelling where the performer embodies multiple roles, often through changes in voice, posture, and facial expressions

Mono acts can range from dramatic soliloquies to comedic routines, offering a platform for actors to showcase their versatility and skill. These performances may explore various themes, emotions, and narratives, engaging audiences through the power of a solo performer's interpretation and expression, creating an intimate and immersive theatrical experience.

Total 8 participated in the competition. The participants showed great talent and acting skills in the competition

The participants, volunteers and faculty coordinator created a very cheerful and harmonious orra. After careful deliberation the judges selected the winners, acknowledging their exceptional skills and talent. The participants were judge based on the evaluation criteria.

The participants who checked all the boxes of creativity, Innovation, Expression, Dialogue delivery and concept. Was declared the top 3 Winner.

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## Shayrana

Venue :- SBIIMS Campus

Date :-

**Time :-**

**Coordinator names :-**

**Winners name :-**

**Runner up**



The Shayari Competition organized by SBES as part of VISTA 2K23 aimed to provide a platform for budding poets and enthusiasts to showcase their talent in the art of Urdu poetry. The event attracted a diverse group of participants, each eager to share their creativity and passion for Shayari.

The Shayarana Event unfolded as a mesmerizing blend of poetic recitations, musical performances, and engaging discussions, creating an immersive experience for attendees immersed in the world of Shayari.

In this event various different college students took participated like D.Y patil Institute of management , Indira college and many more .

Through its celebration of linguistic and cultural heritage, the event succeeded in fostering a deeper appreciation for the art of Shayari and its power to inspire, unite, and enrich lives.

The Shayari Competition organized by SBES at VISTA 2K23 was a resounding success, showcasing the rich cultural heritage and artistic talent of the participants. The event served as a platform for creative expression and dialogue, fostering a sense of camaraderie and appreciation for the art of Shayari. SBES looks forward to hosting similar events in the future, continuing to celebrate the beauty of Urdu poetry and literature

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## Love Letter Writing

Venue- SBIIMS Campus

Date and time-

Coordinators-

Winner -1st-

Runner up -



Writing a love letter involves expressing your feelings in a heartfelt and endearing manner. Start by addressing your partner with a sweet nickname or affectionate term. Then, express your love and admiration for them, mentioning specific qualities or moments you adore. Share memories or inside jokes to create intimacy. Be sincere and vulnerable, letting your emotions flow naturally onto the paper. End the letter with a promise, a declaration of love, or a hopeful vision for the future. And don't forget to sprinkle in some cute doodles or stickers for an extra touch of sweetness.

Expressing love for loved ones, whether they're family, friends, or pets, can evoke a range of emotions from warmth and joy to a sense of deep connection and fulfillment. It often brings about a feeling of closeness and strengthens the bond between individuals. It's a beautiful way to show appreciation and care for those who hold a special place in our hearts.

Expressing love through shayari is like painting with words, creating a masterpiece that speaks to the heart. Songs, with their melody and lyrics, weave emotions into a beautiful tapestry of love. Other ways participants expressed their love include heartfelt gestures, thoughtful gifts, and simply being there for each other through thick and thin.

## **Nukkad Natak**

**Venue** : SBES Basketball Ground

**Date & Time** :

**Coordinator** :

**Winners** : 1st

Dhanshei Talokae SBIIMS, Umesh Malpure SBIIMS, Yashaswini Kulkarni IIMHRD, Tanvi Vishwakarma IIMHRD, Saumya Hande IIMHRD, Parul Tambi IIMHRD, Tejashree Pate IIMHRD , Ankit Shewalkar SBIIMS, Shrihari Dagwar SBIIMS, Satyarth Singh SBIIMS, Soham Bagad SBIIMS



This event was a vibrant and dynamic platform for students to showcase their theatrical skills while addressing pertinent social issues. Through the art of street theater, participants brought to light various societal concerns, engaging the audience in thought-provoking narratives.

Numerous colleges from the region participated, bringing together a diverse array of talent and perspectives. Each participating team comprised enthusiastic

students passionate about using theater as a medium for social change. The teams demonstrated their creativity, dedication, and teamwork through their performances.

The "Nukkad Natak" event was a resounding success, fostering creativity, awareness, and social responsibility among the student community. Through the transformative power of theater, participants not only entertained but also inspired change, reaffirming the college's commitment to holistic education and community engagement. The event concluded on a high note, leaving a lasting impression on all those who attended.



## Skit

**Venue** : SBIIMS Paras Hall

**Date & Time**

**Coordinator**

**Winners** : 1st ( )

**Runner up:-**

VISTA 2K23, Organize by SaiBalaji Education Society ,set the stage on fire with its highly anticipated Skit Competition. The event, which unfolded with a flurry of creativity, wit, and laughter, showcased the immense talent and flair for humor among the participating teams. From rib-tickling anecdotes to thought-provoking narratives, the skits presented a kaleidoscope of emotions, leaving the audience enthralled and entertained.

The Skit Competition witnessed an eclectic mix of themes, ranging from societal issues to contemporary pop culture references. Each team brought their unique perspective to the stage, addressing themes such as gender equality, environmental conservation, mental health awareness, and the trials of modern-day relationships. The diversity of themes not only captivated the audience but also sparked meaningful conversations, echoing the essence of artistic expression.

The Skit Competition provided a platform for budding actors, writers, and directors to showcase their talent and passion for the performing arts. Each team demonstrated remarkable teamwork and camaraderie, exemplifying the spirit of collaboration and dedication. The performances were a testament to the participants' commitment to excellence, as they poured their heart and soul into bringing their characters to life on stage.

The Skit Competition at VISTA 2K23 was a resounding success, thanks to the unwavering enthusiasm and dedication of all involved. It not only provided a platform for creative expression but also fostered a sense of community and camaraderie among participants and spectators alike. As the curtains drew to a close on this unforgettable event, the memories of laughter, camaraderie, and artistic brilliance continued to linger, serving as a testament to the transformative power of the performing arts.

## Photography

Venue-: SBIIMS Campus

Date-:

Time-:

Coordinator –

Winner:-

Runner up:-)

Jury members:-



The photography competition aimed to celebrate creativity and artistic expression in the field of photography. Participants were encouraged to submit their best work.

Winners were selected based on originality, composition and overall impact of photograph.

The competition provided an opportunity for photographers to receive feedback from experts.

overall, there was positive feedback regarding the organisation and execution of the competition.

VISTA 2K23, it's likely an opportunity for photographers to showcase their work, compete for prizes, or simply share their passion for photography with others attending the event.

Photography is the art, science, and practice of capturing images using light. It involves using a camera to create visual representations of subjects, scenes, or objects. Photographs can convey emotions, tell stories, document events, and preserve memories.



## Live Band Performance

Venue - SBES Ground

Date-

Time -

War of war of band jury

-

Coordinator

Winner -

Runner up -



Sai Balaji Group of Institutes set the stage ablaze with its electrifying Live Band Performance Competition, held as part of the prestigious VISTA 2K23 event. This musical extravaganza witnessed an array of talented bands showcasing their prowess, captivating the audience with their harmonious melodies and infectious rhythms. From soulful ballads to energetic rock anthems, the competition celebrated the diversity and dynamism of live music, leaving a lasting impression on all who attended.

The Live Band Performance Competition showcased a diverse range of musical genres and styles, catering to every taste and preference. Bands mesmerized the audience with their renditions of classic rock, pop, jazz, blues, fusion, and even experimental compositions. Each performance was a testament

to the musicians' versatility and passion for their craft, as they effortlessly navigated through complex arrangements and improvisations, creating an immersive sonic experience for the audience.

In addition to musical talent, stage presence played a pivotal role in captivating the audience and commanding their attention. Bands exuded charisma and confidence as they interacted with the crowd, creating a vibrant atmosphere filled with energy and excitement. Dynamic stage lighting, captivating visuals, and engaging choreography further enhanced the immersive experience, transporting the audience into a world of rhythm and melody.

The Live Band Performance Competition at VISTA 2K23 was a testament to the transformative power of music in bringing people together and fostering a sense of community and camaraderie. It provided a platform for aspiring musicians to showcase their talent and passion, inspiring and entertaining all who attended.



## **Rap & Beat Boxing**

**Venue** : SBIIMS Campus

**Date & Time** :

**Coordinator** :



**Winners :**

**Runner Up- )**



Sai Balaji Education Society reverberated with the pulsating beats and lyrical prowess as it hosted a spectacular Rap and Beatboxing event, showcasing the raw talent and creativity of its participants. The event, held as part of the society's cultural extravaganza, brought together aspiring rappers and beatboxers who mesmerized the audience with their rhythmic rhymes and vocal percussions, leaving an indelible mark on the hearts and minds of all who attended.

Rap and beatboxing are forms of musical expression deeply rooted in rhythm and wordplay. Rap involves delivering spoken-word lyrics rhythmically over a beat, while beatboxing is creating percussive sounds using one's mouth, lips,

tongue, and voice. Both are integral parts of hip-hop culture and often go hand in hand to create dynamic performances

This competition was held on 22nd of February where students show their talent some students from other colleges also come to participate and our audience makes the competition more cheerful

The Rap and Beatboxing event organized by Sai Balaji Education Society was a celebration of the vibrant and dynamic hip-hop culture, showcasing the talent and creativity of its participants. It provided a platform for aspiring artists to express themselves and connect with like-minded individuals, fostering a sense of community and camaraderie. As the echoes of rhythmic rhymes and beatboxing brilliance faded into the night, the memories of this unforgettable event continued to resonate, serving as a testament to the transformative power of hip-hop as an art form and a vehicle for self-expression.

## Mime Act

**Venue** : Paras Hall SBIIMS Campus

**Date & Time** :

**Coordinator** :

**Winners** : )

**Runner Up**:

The spotlight dims, and a hush falls over the audience as the curtains draw back to reveal a stage transformed into a canvas of silence. In this realm of unspoken expression, the art of mime comes to life, weaving a tale without uttering a single word. The Mime Act at VISTA 2K23 unfolds, promising an experience that transcends language and speaks directly to the heart.

The performers, adorned in stark monochrome, move with deliberate precision, their bodies becoming vessels of emotion and storytelling. The art of mime, with its emphasis on gesture, expression, and movement, invites the audience into a world where every action is a brushstroke painting a vivid picture of narratives untold.

Through graceful movements and facial expressions, the mime artists convey a spectrum of emotions – joy, sorrow, love, and laughter – with an eloquence that defies verbal language. The absence of words becomes a canvas onto which the audience projects their interpretations, creating a shared experience that unites performers and spectators in a silent dialogue.

The Mime Act at VISTA 2K23 is a celebration of the power of nonverbal communication. Each performer becomes a storyteller, unraveling narratives that transcend linguistic boundaries. From the simplest of gestures to intricate choreography, every movement carries weight, telling a tale that resonates universally.

As the final poses freeze on stage, the applause erupts, a testament to the emotional journey experienced in silence. The Mime Act leaves an indelible mark on the festival, reminding us of the profound impact that art can have when words fall short.

In this symphony of silence, the Mime Act at VISTA 2K23 is not merely a performance; it is an invitation to connect, to feel, and to appreciate the beauty of expression that transcends the limitations of language.

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## Prize Distribution

VISTA 2K23 ended on beautiful note with student awards and happy smiling faces. On the eve of VISTA 2K23, Live band performances, singing & dancing performances took place. In the presence of esteemed guests, participants excelled in all the aspects.

We would like to congratulate all the Coordinators, Volunteers, participants and award winners for their participation and achievements!

Ms. VISTA :

Mr. VISTA :

We would also like to express our sincere gratitude towards Prof. Manish R Mundada Sir, Founder President SaiBalaji Education Society, Executive director, IIMS,Pune and Prof. Nirupama Shrinivasan Mundada Madam, Founder Secretary SaiBalaji Education Society for this Golden opportunity and guidance.

Without the help of heads of the institutes, faculties, non teaching and support staff this event wouldn't have been possible and we are grateful for their trust and support.

Sharing with you a window to peek into this fabulous prize distribution!





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~~Director~~  
Sai Balaji Education Society's  
Sai Balaji International Institute  
of Management Sciences  
Pune



Dr. L.K. Tripathy  
Director



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